REELIN' IN THE YEARS™
Volume 1

STRAY CATS
Rock This Town (3:27)
(Setzer-Edmunds)
Produced by Dave Edmunds
BRIAN SETZER-vocal, guitar
SLIM JIM PHANTOM-upright bass
LEE ROCKER-drums
From LP "Built For Speed"
℗1981 EMI Records, USA
Produced under license from
CEMA Special Markets

BLUE OYSTER CULT
Don't Fear The Reaper
(Long version) (5:09)
(D. Roeser)
Produced by Murray Krugman, Sandy Pearlman and David Lucas
Arranged by Cult
Engineered by Shelley Yakus and Andy Abrams at The Record Plant, NYC
ERIC BLOOM-vocal, guitar
ALBERT BOUCHARD-drums, vocal
DONALD ROESER-guitar
JOE BOUCHARD-bass, vocal
ALLEN LANIER-keyboards
From LP "Agents Of Fortune"
℗1976 CBS, Inc.
Courtesy of Sony Music Special Products, a division of Sony Music Entertainment, Inc.

GRAND FUNK RAILROAD
The Loco-Motion (2:48)
(G. Goffin-C. King)
Produced by Todd Rundgren
Recorded at The Swamp, Michigan
DON BREWER-drums
MARK FARNER-guitar
MEL SCHACHER-bass
CRAIG FROST-keyboards
From LP "Shinin' On"
℗1974 Capitol Records, Inc.
Produced under license from
CEMA Special Markets

PATTI SMITH GROUP
Because The Night (3:20)
(P. Smith-B. Springsteen)
Produced by Jimmy Iovine
Engineers: Thom Panunzio, Gray Russell, Charlie Conrad, Joe Intile
Recorded at The Record Plant, NYC and The House Of Music, NJ
Mixed by Shelly Yakus and Jimmy Iovine at The Record Plant, NYC
LENNY KAYE-guitar
IVAN KRAL-guitar, bass
JAY DEE DAUGHERTY-drums, percussion
BRUCE BRODY-keyboards
From LP "Easter"
℗1978 Arista Records, Inc.
Courtesy of Arista Records, Inc.

SPIRIT
Dark Eyed Woman (3:10)
(R. California-J. Ferguson)
Produced by Lou Adler
Engineers: Weinbang-Steiner-Stachowaik
Recorded and mixed at Western Recording Studio, Hollywood
RANDY CALIFORNIA-guitar
JAY FERGUSON-guitar, echoplex
JOHN LOCKE-electric piano
MARK ANDES-bass
ED CASSIDY-drums
From LP "Clear"
℗1969 Ode Records, Inc.
Courtesy of Sony Music Special Products, a division of Sony Music Entertainment, Inc.

ELECTRIC LIGHT ORCHESTRA
Evil Woman (4:20)
(Jeff Lynne)
Produced by Jeff Lynne for Jet Records
Strings arranged by Jeff Lynne, Richard Tandy and Louis Clark
Recorded at Musicland Studios, Munich, Germany
Strings recorded at De Lane Lea Studios, London
Mixed at The Record Plant, NYC
Engineers: Mack, Musicland; Jimmy & Dave, Record Plant; Richard, De Lane Lea
JEFF LYNNE-guitar
BEV BEVAN-drums, percussion
RICHARD TANDY-keyboards
KELLY GROUCUTT-bass
MIK KAMINSKY-violin
HUGH McDOWALL-cello
MELVIN GALE-cello
From LP "Face The Music"
℗1975 United Artists Music and Records Group
℗1975 CBS Records, Inc.
Courtesy of Sony Music Special Products, a division of Sony Music Entertainment, Inc.

STEVE MILLER BAND
Living In The U.S.A. (4:04)
(Steve Miller)
Produced by The Steve Miller Band and Glyn Johns
Engineered by Glyn Johns
STEVE MILLER-guitar
BEN SIDRAN-keyboards
JAMES COOKE-guitar
LONNIE TURNER-bass
TIM DAVIS-drums
From LP "Sailor"
℗1968 Capitol Records, Inc.
Produced under license from CEMA Special Markets

TODD RUNDGREN
I Saw The Light (3:00)
(T. Rundgren)
Produced by Todd Rundgren
All instruments by Todd Rundgren
From LP "Something/Anything?"
℗1972 Bearsville Records, Inc.
Produced by agreement with
Rhino Records, Inc.

THIN LIZZY
The Boys Are Back In Town (4:28)
(P. Lynott)
Produced by John Alcock
Recorded and mixed at Ramport Studios
PHIL LYNOTT-bass, vocal
SCOTT GORHAM-guitar
BRIAN DOWNEY-drums
BRIAN ROBERTSON-lead guitar
From LP "Jailbreak"
℗1976 PolyGram Records, Inc.
A Vertigo production
Courtesy of PolyGram Special Products,
a division of PolyGram Group Distribution, Inc.

LINDA RONSTADT
You're No Good (3:44)
(Clint Ballard, Jr.)
Produced by Peter Asher
Recorded and mixed at The Sound Factory, Los Angeles by Dave Hassinger and Val Garay
Strings arranged and conducted by Gregory Rose
EDDIE BLACK-electric guitar
KENNY EDWARDS-bass
ANDREW GOLD-percussion, electric piano, drums, guitar solo
CLYDIE KING, SHIRLEY MATTHEWS -background vocals
From LP "Heart Like A Wheel"
℗1974 Capitol Records, Inc.
Produced under license from
CEMA Special Markets

BACHMAN-TURNER OVERDRIVE
Takin' Care Of Business (4:53)
(Randy Bachman)
Produced by Randy Bachman
RANDY BACHMAN-guitar, vocal
BLAIR THORNTON-guitar
ROBBIE BACHMAN-drums
C.F. TURNER-bass
From LP "Bachman-Turner Overdrive II"
℗1973 PolyGram Records, Inc.
Courtesy of PolyGram Special Products,
a division of PolyGram Group Distribution, Inc.

REELIN' IN THE YEARS

So...when asked to add a few words to the "Reelin' In The Years" collection, I got to thinking about all the generations of music that have helped get us from there to here. And, of course, for every artist that sparked a major change are the dozens of others influenced by it. Which proves, I guess, that what goes around does indeed come around again. Even for D-J's. There is something magical about having a career based on replaying the songs I started out playing on the radio, and the best part is getting to tie it all together on the show we fondly call "Reelin' In The Years." Actually, we fought over dozens of show titles before settling on the only one that gave us the latitude to play all the rock that's stood the test of time, including most of the songs on this CD series. What cannot be recreated, however, is the "*flavor*" of those times: lining up at the record store for the latest hot album, then spending hours listening to it in a friend's bedroom. Blacklight posters and lava lamps. The stars talking about the times and their music. The festivals, great and small. War and peace. Rock and roll. That's what our "Reelin' In The Years" radio show is all about — from a 90's perspective — and you can hear us in most cities across North America and as far away as Australia. So take a listen and rerun some of your favorite mental videos about who you were and what you were doing when these songs got you movin' — and forever may you be "Reelin' In The Years."

George Taylor Morris
Global Satellite Network

Reelin' In The Years *in five volumes*
available in compact disc or cassette at your local record store!

REELIN' IN THE YEARS

IN FIVE VOLUMES

PRODUCED AND ENGINEERED
FOR COMPACT DISC BY
STEVE HOFFMAN

A&R Licensing Administrator:
SUSAN KING/CEMA Special Products

Pre-production coordinator:
MARCIA McGOVERN

For Global Satellite Network:
Kevin Barry

Package design:
Susan Randle

Mastered at Steve's Place, West Hills, CA

Special thanks to all the record companies that participated in this project.

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CHECK US OUT EACH AND EVERY WEEKEND ON THE GLOBAL SATELLITE NETWORK. STRETCHIN' OUT ACROSS THE DECADES... WE'RE "REELIN' IN THE YEARS."

REELIN' IN THE YEARS™

VOLUME 1

D233000-2

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   Rock This Town (3:27)
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   Don't Fear The Reaper
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3. **GRAND FUNK RAILROAD** - 1974
   The Loco-Motion (2:48)
4. **PATTI SMITH GROUP** - 1978
   Because The Night (3:20)
5. **SPIRIT** - 1969
   Dark-Eyed Woman (3:10)
6. **ELECTRIC LIGHT ORCHESTRA** - 1975
   Evil Woman (4:20)
7. **STEVE MILLER BAND** - 1968
   Living In The U.S.A. (4:04)
8. **TODD RUNDGREN** - 1972
   I Saw The Light (3:00)
9. **THIN LIZZY** - 1976
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10. **LINDA RONSTADT** - 1974
    You're No Good (3:44)
11. **BACHMAN-TURNER OVERDRIVE** - 1974
    Takin' Care Of Business (4:53)

SANDSTONE

Produced and engineered for compact disc by
Steve Hoffman
The original two-track master mixes were used
in the making of this compact disc
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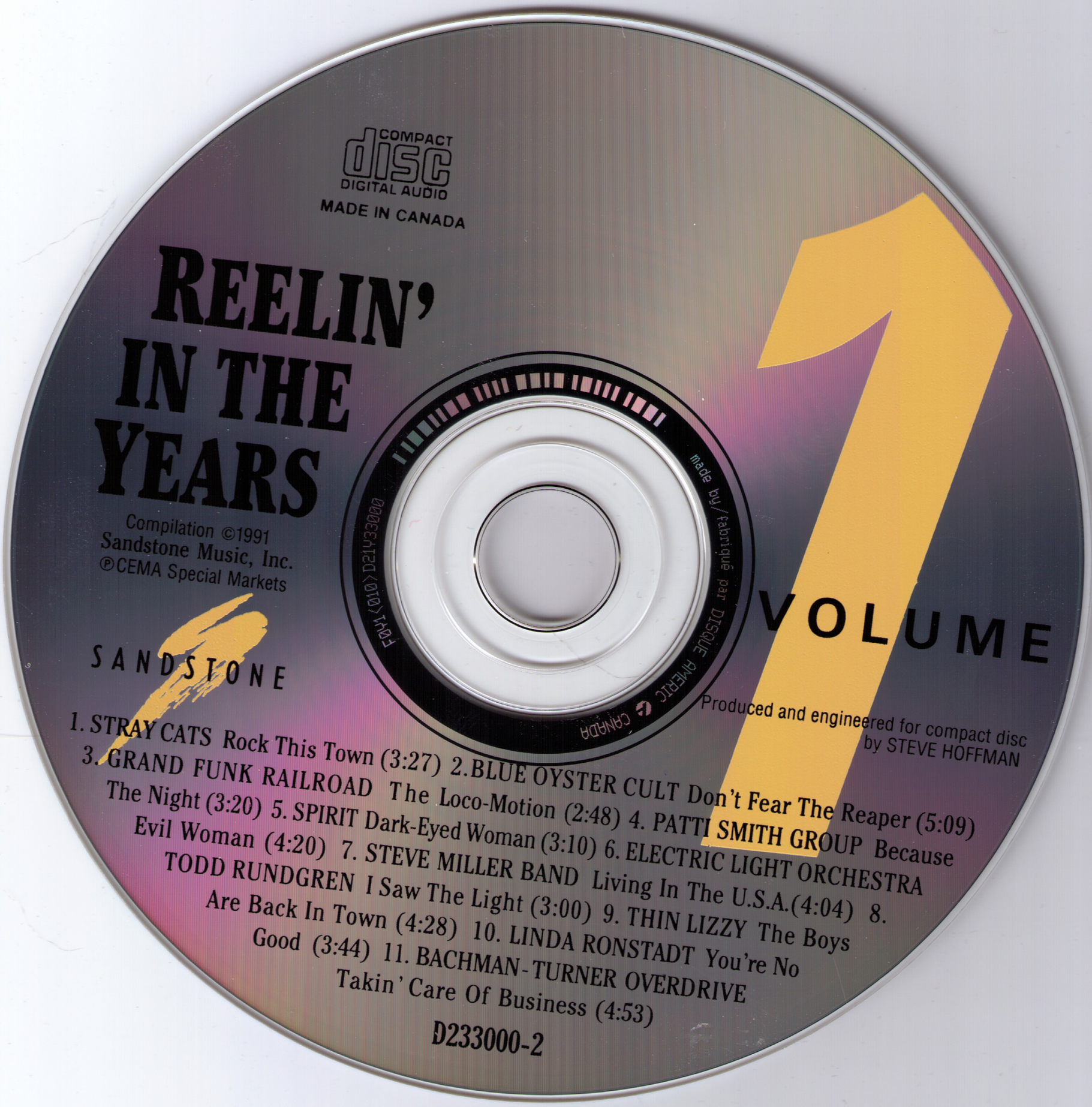
SANDSTONE REELIN' IN THE YEARS/VOLUME 1 D233000-2


COMPACT
disc
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EQUALIZATION D21433000
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Produced and engineered for compact disc
by STEVE HOFFMAN
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The Night (3:20) 5. SPIRIT Dark-Eyed Woman (3:10) 6. ELECTRIC LIGHT ORCHESTRA
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